

JODIE CAREY | SHROUD

curated by Manuel Wischnewski and Neue Berliner Räume

Tieranatomische Theater

Opening: July 13. 2013 | 18 h

GALERIE | **ROLANDO ANSELMI** | BERLIN

Rolando Anselmi Gallery is pleased to announce the installation Shroud by British artist Jodie Carey at the Anatomical Theatre in collaboration with Neue Berliner Räume and Hermann von Helmholtz-Zentrum für Kulturtechnik (Humboldt University of Berlin).

Specifically conceived for the Anatomical Theatre, the extensive installation references the culturally significant history of the space as well as its characteristic architecture. For the installation's material, Carey chooses bone ashes that is produced by hand and that is carefully applied in the shape of the Anatomical Theatre's layout. In doing so, Carey maps the space anew along the lines of her work and offers a complex reading both of her artistic practice and of the historically charged atmosphere of the theatre.

The Anatomical Theatre is one of the most significant historical buildings of Berlin: Designed by the architect of the Brandenburg Gate Carl Gotthard Langhans by order of King Frederick William II, the theatre was built in 1789/90. The elaborately tiered lecture hall with its painted dome is the central space of the building which remains one of the outstanding examples of classicism in Berlin. Located on the historic campus between Invalidenstraße and Friedrichstraße, the Anatomical Theatre is the oldest surviving academic building in Berlin and as such occupies a meaningful place in the city's cultural landscape. Opened as a part of the Royal Veterinary School, the institution was later integrated into the Humboldt University and has thus served as an important space for academic discourse and research over the course of two centuries. Shroud will be the first presentation of contemporary art in the history of the Anatomical Theatre.

BIOGRAPHY

Jodie Carey (b.1981) studied at Goldsmith's College, London (2002-5) and the Royal College of Art (2005-7). She has since exhibited widely. Recent solo exhibitions include Postfuhramt Mitte/Neue Berliner Räume, Berlin (2013), The New Art Gallery, Walsall (2012), Pump House Gallery, London (2011), Art Forum, Berlin (2009) and Towner Contemporary Art Museum, Eastbourne (2009). Carey's work is currently on view at the Saatchi Gallery as part of the group exhibition Paper. Shroud is an accompanying project for her solo exhibition Immemorial at Rolando Anselmi Gallery.